BAMBOO COMICS

キャンバスにくちづけを

南国ばなな

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Compiled Works

- Kiss to the Canvas!
- Embracing the Canvas
- The Beloved Canvas
- Beloved Fingertips
- Don't Call Me Master
- Bride Fix
- Don't Call Me Master Extra

キャンバスに
くちづけを
Kiss to the Canvas!

Swish
Haa
Haa
Swish
Haa
Haa
Haa
AND THEN AT THAT EXACT SECOND-
Haa
Stroke
Stroke
PEOPLE HEADED THIS WAY
Haa
Haa
NO WAY! FOR REAL!?
Haa
Haa
OH- I'LL BE SEEN!

TREMBLE
NH!
AH
AH!
AH!
NH!
SQUIRT
AHAHAHA!
GIH
RIGHT?
Shake Shake
THEY'LL SEE ME
Shake
Ttaa
I'LL BE SEEN
Ttaa
ha
I'LL BE SEEN.
Ttaa
Shake
I'LL BE SEEN
Ttaa

...
Ah
Ah
Ha
Ha
I, .
twitch
twitch
Ha!
GET EXTREMELY TURNED ON BY A PERSON'S GAZE

RUSTLE
RUSTLE
RUSTLE
RUSTLE
I GUESS.
I'M A PERVERT AFTER ALL
NO NO NO IT'S JUST BECAUSE OF THE CIRCUM-STANCES AT HOME
URGH
WHAT'LL I DO IF I BECOME THIS KIND OF 'N ADULT'?
RUSTLE

Ba-bump
HUH?
Shift
SUCH A PIERCING GAZE- THIS IS THE FIRST TIME I'VE SEEN EYES LIKE THAT
AN ARTIST...?
You can also see the ocean from there, too.
OH... WHAT IS HE?

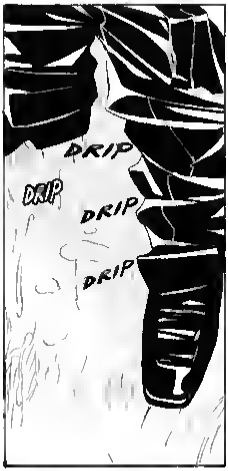
CLACK
FLUSH
Geez! Didn't you tell me not to read comics in the toilet?
WHADDAYA WANT? YOU'RE SO NOISY!
Flush
Mitsu nii! Hurry up and come out!
Bang
Bang
Bang
Bang
A bath with Mitsu nii!
WHAT? ME AGAIN!? HAVE RIKU DO IT ONCE IN A WHILE
OH! MITSURU! GOOD TIMING! PLEASE GIVE KEI, MASA AND AKIRA THEIR BATH
HEY. TAKE CARE OF US BIG BRO! ♡
Big Family.
(Seven males, one female)
Jam packed into a small house like this it's no wonder I have to go to the park to
THE PARK
Yay
Yay
Me too.
Wait your turn.
Ha Ha
Ha Ha
Me too.
Geez! I have no privacy in the toilet or the bath!

Waah! Idiot! Don't touch it!
Mom! Mitsu-ni's
Waah!
MITSU-NI, WHAT'S WRONG?
Whoa! It's swelling! Does that hurt?
Ba-bump
Kiss
I CAN'T BE CERTAIN THAT OUR EYES MET, EVEN FOR AN INSTANT
WOAH I GOT AN ERECTION JUST FROM REMEMBER-ING IT

SQUEEZE SQUEEZE
I must endure! I must prevail!
Bing
HEY MITSU YOU COMING WITH US TO TOWER RECORDS?
Bing
SQUEEZE
SORRY! I'VE GOT PLANS TODAY!
Bang
Bang
RUSTLE
RUSTLE
RUSTLE
RUSTLE
WELL, ALTHOUGH I SAID "PLANS"
IT'S JUST MASTURBATING IN THE PARK

FROM THE OTHER SIDE OF THIS BUSH.
Haa Haa
THE ARTIST CAME TODAY TOO
Oh!
Ah...
Oh!
I CAN SENSE HIS GAZE FROM AFAR
I FANTASIZE ABOUT BEING VIOLATED BY THAT GAZE.
HE MUST BE LOOKING THIS WAY, WITH THOSE PIERCING EYES OF HIS

Ahh~
Nnnhh~
I'M UNBEARABLY TURNED ON



FROM THAT DAY ON, I MADE IT A POINT TO PASS THROUGH THE PARK

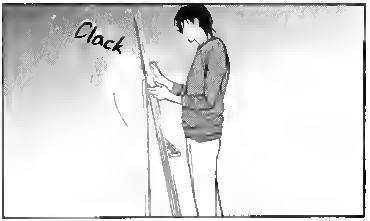
FIRST THOUGH, I MADE SURE THAT HE WAS ACTUALLY THERE

MITSURU'S BEEN DITCHING US LATELY

HASN'T HE GOTTEN A GIRLFRIEND OR SOMETHING?

No way! For Real?

IT DIDN'T MEAN THAT HE WAS ACTUALLY WATCHING ME, BUT I COULD BE CERTAIN THAT HIS GAZE WAS FACED IN MY DIRECTION


Clack

AND IT WAS THAT THOUGHT THAT SENT ME INTO ECSTASY
HE'S HERE!

You've finished it!?
The painting...
MAYBE HE HAS PLANS OR HE DOESN'T FEEL WELL NO WAIT- THAT'S NOT IT
HUH? HE'S ALREADY PACKING UP? BUT IT'S STILL EARLY!

HUH?

ARE YOU INTERESTED IN THE PAINTING? DO YOU WANT TO SEE IT?
...AND GETTING UP CLOSE?
OH, UM, I MEAN, I'VE BEEN WONDERING WHAT YOU'VE BEEN DRAWING HERE EVERY DAY...
WHOA! WHY AM I BEING SO AGGRESSIVE?

SLIDE
YEAH, I THINK SO TOO. BETTER THAN THE REAL THING HUH?
WOW! HOW PRETTY!
IF YOU'RE INTERESTED, YOU CAN COME SEE
I'VE GOT LOTS OF OTHER WORKS AT MY STUDIO.
THIS
PIP
AH
NN

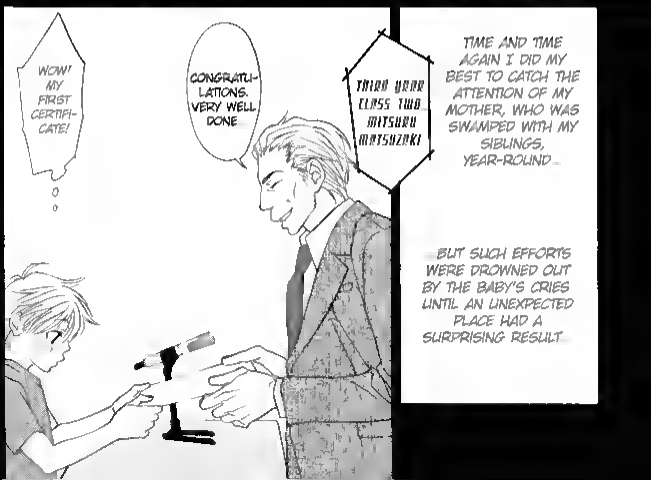
He's the real thing...
slump slump
Somehow or other
IF YOU'RE INTERESTED, YOU CAN COME SEE
Seiji Kir
EVEN IF HE TOLD ME THAT I DON'T KNOW ANYTHING ABOUT PAINTINGS OR WHATEVER
I DON'T EVEN KNOW WHAT I'D DO, IF I WENT
WHAT MAKES ME DRAW CLOSER...
OH? PARK BOY!
ARE YOUR EYES

Hmm... some things feels a bit off here.
Is it just my imagination
A cat
IT'S COLD OUTSIDE, HUH?
RUMBLE
WELL, COME IN!
SLIDE
RUSH
RUSH
RUSH
MY HOME HOSTS A DRAWING CLASS ONCE OR TWICE A WEEK
IT'S A WAY TO GET CLOSER TO NEIGHBORS, AND IT SUPPLEMENTS MY INCOME
Chatter
Chatter
Chatter
Eeek!
IT'S BECOME PRETTY MUCH LIKE A DAY CARE THOUGH
WE'RE ALMOST DONE HERE THOUGH
WHY DON'T YOU WAIT IN THE ROOM OVER THERE FOR A BIT?

TOTALLY DIFFERENT, AND NOT IN A GOOD WAY...
THE AMBIENCE
IS TOTALLY DIFFERENT FROM WHAT I IMAGINED
HEY! QUIT RUNNING AROUND!
Clack
WHEN WE FIRST SPOKE, I WAS SO ELATED THAT I DIDN'T PAY ATTENTION
BUT MAYBE IT'S FOR THE BEST THAT MY DESIRES REMAIN AS DESIRES
shut
I'M STARTING TO TIRE FROM THE START...

What this room...
...!!
What a beauty! Probably his lover
THEY'RE ALL THE SAME PERSON. IS IT A GUY OR A GIRL? I WONDER.
WOAH! THEY'RE ALL NUDES!
I JUST WANTED HIM TO LOOK AT ME WITH THOSE EYES
AND IT'S NOT SIMPLY THAT I WANT TO HAVE SEX WITH ANOTHER GUY
IT'S NOT LIKE I'VE FALLEN IN LOVE OR ANYTHING

IT'S ALWAYS "LATER TONIGHT".
LOOK, LOOK!
HEY!
MOM, LOOK.
LOOK.
I SAID LOOK!
REALLY LOOK!
I SAID LOOK!
LOOK
HEY, MOM!
LOOK!
WHAT'S THE MATTER?
NOW, NOW, DON'T CRY.
Waaah!
Uwaaaah!
HEY, DID YOU LOOK? DID YOU REALLY LOOK?
I'M SORRY, MITSURU. I'LL TAKE MY TIME LOOKING AGAIN. LATER TONIGHT
Hey Mo_
MOM, LOOK!
I GOT 100 POINTS!
100
WOW! YOU DID GREAT!


WOW! MY FIRST CERTIFICATE!
CONGRATULATIONS. VERY WELL DONE.
THIRD YEAR CLASS TWO MITSURU MATSUZAKI
TIME AND TIME AGAIN I DID MY BEST TO CATCH THE ATTENTION OF MY MOTHER, WHO WAS SWAMPED WITH MY SIBLINGS, YEAR-ROUND.
BUT SUCH EFFORTS WERE DROWNED OUT BY THE BABY'S CRIES UNTIL AN UNEXPECTED PLACE HAD A SURPRISING RESULT.

EVERYONE IS LOOKING AT ME...
WHAT'S THIS? I FEEL WEIRD...
KA-DUMP
Gulp
KA-DUMP
THEN, WHY DON'T YOU STRIP HERE?
AN ARTIST CAN'T PAINT WITHOUT A NUDE MODEL. HURRY UP! LOOK, EVERYONE'S WATCHING!
Huh?
What?

WON'T YOU LET THEM HEAR THOSE EMBARRASSING SOUNDS PROPERLY THROUGH THE MIC?
Stop
Eep-
No!
PUMP
PUMP
FLOW
Ah-
SLIDE
DREAM, HUH?
What a dream! Was it because of these earrings?
They're just holes...
GASP

SLIDE
OH, I GET IT.
YOU'RE AWAKE? LOOKS LIKE I MADE YOU WAIT TOO LONG, SORRY.
ARE YOU ALL RIGHT WITH THE TIME?
—H HH—
TOSS

PAINT A PICTURE ON ME
SLIDE
WAS THE GAZE YOU HAD WHEN YOU LOOKED AT THE CANVAS
SLIDE
Huh?
Please
LOOK AT ME LIKE YOU LOOK AT THE CANVAS
Paint!

TO BE HONEST, THIS IS MY FIRST TIME PAINTING A BODY
NO MORE THAN THAT YOU... OH, SORRY WHAT'S YOUR NAME?
MITSU'S FINE
MITSU, WHY ?
That is... um... ah um I like your paintings so as a memento-
YOU LIKE THEM THAT MUCH?
Ah geez Calling it a memento!
NOD NOD
OKAY I'LL PAINT ON YOU.
... I'M GLAD
GRIN

FLOP
I LIKE MY OWN PAINTINGS TOO.
DID YOU SEE THE DRAWINGS IN THAT ROOM? PRETTY, HUH?

DON'T MOVE I'LL MESS UP
Shiver...
Slide
THE MODEL OF MY DREAMS
SLiP
ALTHOUGH HE ONLY EXISTS IN PAINTINGS.
TWitCh

Flip
Ah-
YOUR PANTS ARE ALSO IN THE WAY.
Twitch
Leak
No, Wait...
SQUISH
Twitch
Ah.
No!
DON'T MOVE!
Throb
OH NO...
Idiot! How many times do I have to say 'don't move'? You're smudging the paint!!
GETS UP
Wait. Bathroom...!

I'M THE ONE WHO SHOULD BE SAYING 'EW'! BUT IF YOU SUDDENLY GO OFF THE PAINTING WILL BE RUINED YOU KNOW?
Hurry up and come!
Ew!!
Stop
Lick
Why
With your mouth?
AH, CAN'T BE HELPED IF YOU CAN'T HOLD OUT. I'LL TAKE CARE OF IT NOW STAY STILL.
Lick
Suck
Suck
Press
Press
Slip
Shake
Nnh!
No-
Stop!
Suck
Suck
Suck
Suck
Suck
Slurp
Ah!
FEEL BETTER?

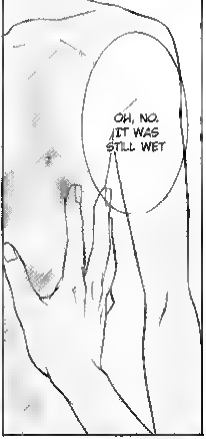
YANK
Haaa
Haaa
Haaa
slide
TREMBLE
Haaa
slide
Twitch
OH, THOSE EYES!
Haaa
Haaa
Haaa
LOOK AT ME
Haaa
Haaa

Push
No!
Ahh
It's going in
Oh... Ahh!
No! Not there!!
I REALLY, REALLY LOVE MY OWN PAINTINGS.
Eep

Please take it out... please?
I LOVE THEM SO MUCH, I CAN'T HELP MYSELF
twitch
twitch
Ah!
No
No-

Ttava
Ttava
Ttava
Fu
HOW PRETTY
KEEP LOOKING AT ME
JUST LIKE THAT
Ba-dump
Ba-dump
Ba-dump
THAT'S FINE AS LONG AS I PLEASE YOU IT'S FINE
PRETTY AND VERY EROTIC
BA-DUMP

THIS GUY REALLY ONLY THINKS ABOUT PAINTINGS
My own painting got wrecked by my own hand...
I'M SORRY I COULDN'T SHOW YOU THE FINISHED WORK.


OH, NO. IT WAS STILL WET

HUH?
I SHOULD USE A DIFFERENT PAINT NEXT TIME

What? 'Next time'!?
Yeah!
A QUICK DRYING PAINT THAT SPREADS WELL WOULD BE GOOD...
end

Embracing the Canvas!

by

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Nakama presents

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The Enticing Artistic Love Story
南国ばなな
キャンバスを抱きしめて
Hug the canvas!
once that gaze captures you,
you'll never be unaware
of it again.

I LOVE THOSE EYES,
WHEN YOU ARE PAINTING A PICTURE
thump
THOSE SHARP AND UNREADABLE EYES...
AHH
KIRYU-SAN.

THE GAZE OF OTHERS ALWAYS TURNS ME ON
Can't
Hah ahh
Hah
Hah
Ts...
Nng
MITSU... GOOD BOY
CAN YOU HOLD OUT A BIT LONGER?
ESPECIALLY THIS PERSON'S
KIRIYU SEIJI
A PAINTER I MET AT THE PARK
PARTICULARLY THIS COLOR HERE
THESE COLORS ARE BRILLIANT
HE IS

AH, SO LOVELY
HE SEEMS TO BE THE KIND OF PERSON WHO GETS TURNED ON BY HIS OWN PAINTINGS
Sigh
thump
Ah
thump
lift
Nn
shiver
shiver
N-
N-ng
lick
lick

Ahn
Ugh
Nnn
MITSU, SO ADORABLE SHOW ME MORE
Nnnn
Ahhhh
Nnn
Ah
Nhhn
Ahhh
Ngh
OUR RELATIONSHIP IS BASED ON PLEASURE
A BUSINESS TRANSACTION OF SUPPLY AND DEMAND.

I'M GOING HOME NOW
IT'S ALREADY DARK OUTSIDE SO BE CAREFUL
OKAY

BUT EVEN IF IT ISN'T LOVE...
I STILL LOVE THOSE EYES
AND ALSO HOW THEY TURN ME ON.
THAT'S ALL.
AH,
A PAINT STAIN!
ON THE WAY HOME,
I ALWAYS FEEL SOMEWHAT LONELY.

THAT GIRL IS CUTE!
HMM? WHO?
I DON'T KNOW BUT SHE HAS GREAT HAIR SHE'S JUST MY TYPE!
YUP, I'VE ALREADY FALLEN FOR HER!!
BY THE WAY, TAKEI, ALL THE GIRLS YOU GO OUT WITH HAVE LONG HAIR, RIGHT?
IT'S A MAN'S CHOICE BESIDES HAIR IS A GIRL'S LIFE
TO PUT IT SIMPLY, YOU'LL FALL FOR ANY GIRL WHO HAS THE HAIR STYLE THAT YOU LIKE
JUST THINK OF IT AS,
THE BEGINNING OF A LOVING RELATION-SHIP!
麗人
Reijin

BEFORE YOU REALIZE IT YOU'RE IN TOO DEEP AND CAN'T STOP YOURSELF.
SUDDENLY SHE'S EVEN CUTER BECAUSE OF HER SMALL HANDS.
AND THEN THINKING THAT HER SMILE IS CUTE
SAYING "YOUR HAIR IS BEAUTIFUL" TO START A CONVERSATION
NO-THING
MITSURU, WHAT'S WRONG?
HEY!
HEY!! SHE JUST LOOKED THIS WAY! RIGHT?
YES, IT'S TRUE.
IT'S NOTHING.

I LIKE HIS EYES
WHEN DID THIS ALL START?
IN THE FIRST PLACE...

AND HIS NECKLINE IS BEAUTIFUL
TILT YOUR NECK A BIT
OH, HIS VOICE IS NICE TOO

Lick
GRAB
Push
HEY! DON'T MOVE
GAH! SO... SORRY

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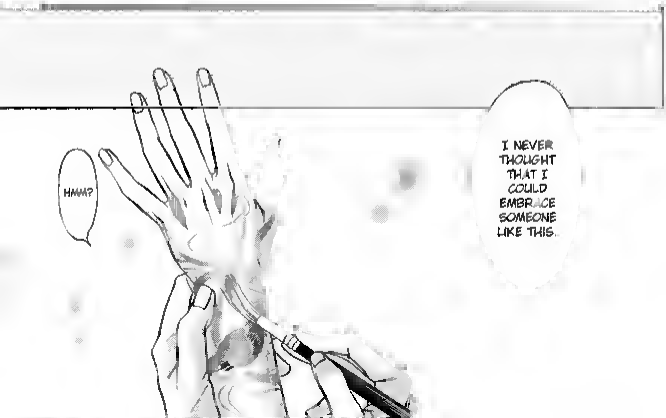
AHHH


HMM?
I NEVER THOUGHT THAT I COULD EMBRACE SOMEONE LIKE THIS.

THE FIRST TIME I WAS TURNED ON BY MY OWN PAINTING I WAS IN ELEMENTARY SCHOOL
YOU DREW PORN?
NOPE, IT WAS A ROAD SAFETY POSTER
AT FIRST, I WAS TROUBLED BY IT...
BUT I GUESS IT'S NOT THAT UNUSUAL
Pervert this person is a pervert!
I'VE FELT THAT WAY SINCE I WAS SMALL
HN
SO I'M VERY HAPPY NOW HOLDING YOU LIKE THIS
AAH~
BUT THIS UNUSUALLY SOFT FACE IS NOT REALLY MY TYPE...

HE'S NOT REALLY MY TYPE
BUT WHY DOES HE MAKE MY HEART RACE...?
HEY, CAN I COME TOMORROW?
AH, SORRY. I NEED TO FINISH MY COLLECTION SO I'M GOING TO BE BUSY
THE TRUTH IS I DON'T REALLY CARE ABOUT EXHIBITIONS OR ART SHOWS
Thud
BUT A FRIEND ASKED SO I CAN'T REFUSE
BESIDES I HATE IT WHEN OLD GEEZERS TALK ABOUT MY PAINTINGS AS IF THEY KNOW ART.
THEY'RE NOT HALF-ASSED PAINTINGS THAT NEED APPROVAL FROM STRANGERS!
Dash
DON'T YOU WANT TO CLEAN UP FIRST?
I'D BETTER GO HOME NOW.
Whoosh
IT'S OKAY

WHEN THE HEART IS TOUCHED,

THE BODY WANTS TO BE TOUCHED TOO

THEY SAY THE HEART AND BODY ARE TWO DIFFERENT THINGS

THAT'S A LIE

AND WHEN THE BODY IS REPEATEDLY TOUCHED...

THE HEART WANTS TO BE TOUCHED TOO...

HMM?

Slide

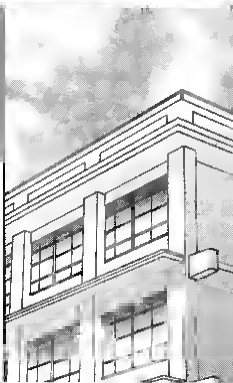
I TOLD YOU I HAVE WORK TO DO
YOU DID, BUT I WON'T BE A BOTHER SO CAN I WATCH?
WELL, SINCE YOU'RE ALREADY HERE
YOU LOOK PALE
I DIDN'T GET MUCH SLEEP
brush

SQUEEZE
KIRYU-SAN.
JUST A BIT...
IF YOU DON'T HAVE THE TIME TO PAINT, THAT'S OKAY.
BUT I WANT TO DO IT...
AH,
BUT IF YOU'RE TIRED, THEN A KI...KISS WILL DO.

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
?
I'M TRYING TO CONCENTRATE IF YOU BOTHER ME AGAIN... LEAVE

WHAT HE LIKES, ARE HIS OWN PAINTINGS,
THAT HE DRAWS ON MY BODY

THAT'S ALL THERE IS TO IT



WITH THAT PAINTER YOU USUALLY WENT TO HIS PLACE STRAIGHT AFTER SCHOOL, RIGHT?
AH
So that was my cover
YEAH, I QUIT
THERE ARE PLENTY TO REPLACE ME
THERE ARE PLENTY OF REPLACEMENTS FOR THIS CANVAS

MITSURU?
I'M LATE!
HUH? FOR WHAT?
pant
pant
pant
pant
pant
pant
pant
pant
pant

MITSU!
I WAS WONDERING WHY YOU HAVEN'T COME BY LATELY
OH, IS THAT WHY YOU DECIDED TO PAINT ON A WOMAN, THIS TIME?
I DIDN'T PAINT ON HER, SHE'S JUST A LIVE MODEL
Lie!
I'M NOT LYING...
You don't care who it is as long as you can paint on them!!!

JUST ANYBODY WON'T DO, IT HAS TO BE YOU.

I WANT THIS BODY.
PUSH
I DON'T WANT OILY MEN, OR MEN WITH DIRTY SKIN.
THEN FIND ANOTHER MAN!!
WOMEN ARE MOIST AND FAT, DIFFICULT TO PAINT ON.
BUT WOMEN ARE BETTER THAN MEN, RIGHT?
SORRY, BUT YOU CAN GO HOME FO... TODAY.

MITSU
AH...
WHITE AND TRANS-LUCENT
SMOOTH AND SLIGHTLY DRY
WHAT BEAUTIFUL SKIN
IT'S BEEN A WHILE,
SO I'M GOING TO MAKE YOU FEEL REALLY GOOD.
Hummp

WHY DID YOU TIE ME UP?
IT'LL BE EASIER TO PAINT AND TO WATCH
Ahh
Nhn
Brush
Brush
Brush
Nn
Haa
Ngn
No
Aangh
Brush

AH. YES
PANT
PANT
KIRIYU-SAN, WAIT
DON'T DON'T LOOK
BUT YOU LIKE BEING WATCHED, DON'T YOU?
SPLASH
BUT THAT WAS... AH...

Hnn
Ahh
Unn
Nn
Ahh
Nghn
Squeeze
Squeeze
Squeeze
rub
rub
rub
rub
Squeeze
Pant
Pant
Pant
Twitch
IT'S READY.

rub
Hyaa
rub
rub
rub
Nh
Ngn
Ahh
LICK
CAN I ENTER YOU NOW?
Kiss
Hold
Jump

Ahh
Ahh
Nhhn
haa
haa
A BIT MORE.
Good
haa
Ah
Shiver
MITSU GOOD BOY
Dont

Ah
Ungh
thump
Ahnn
C'MERE.
NOW, NOW, DON'T RUN AWAY.
pull
thrust
thump
Ah
YOUR INSIDES ARE CLAMPING WITH THE RHYTHM OF THE BRUSH.
Ngn
thump

IT FEELS TOO GOOD.
BUT,
shiver
MITSU. YOU STRUGGLE TOO MUCH.
I CAN'T FAINT.
throb
throb
FINE, I'LL MAKE YOU FEEL EVEN BETTER.
JUST DON'T MOVE!
thump
thump
thump
WHAT SHOULD I DO?

I LOVE YOU SOO MUCH!
I CAN'T HOLD IT ANYMORE...
OKAY
KISS ME THEN
HMM?
Haa
Haa
Nng
Kiri san
Haa
NO, WAIT A MINUTE...
I think I'm coming
AH!
Shiver

KIRIYU-SAN, PLEASE DON'T BE MAD, I'M SORRY!
I SAID, I'M SORRY! COULD YOU AT LEAST UNTIE ME...
Shut up! How could you ruin my half-finished painting?!
STAY THERE FOR A WHILE AND THINK ABOUT WHAT YOU'VE DONE
NO WAY
And the outcome of their strange relationship is still nothing!
The End

Embracing the Canvas

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NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

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キャンバスが愛しくて
Missing creating art on the Canvas!

I WAS A BUNDLE OF NERVES WHEN I'M STARED AT BY PEOPLE
I'VE NEVER BEEN A PERSON WHO BECOMES PASSIONATE TOWARDS SEX
I GET TURNED ON BY HIS GAZE AND FEEL PLEASURE
I LIKE HIS LIPS ON MY BODY AND MAKES LOVE TO IT.
Twitch
HEY KIRYUU-SAN ALREADY
YEAH
IT'S AN AGREEMENT OF INTERESTS- SUPPLY AND DEMAND.
THAT WAS ALL OUR RELATIONSHIP WAS, BUT-

KIRYUU-SAN.
Ki-
LOVE
Nh
I LOVE YOU
I FEEL IN LOVE WITH THIS PERSON
Nh-
Aaah!
Sloosh
HEY, WHAT ABOUT YOU, KIRYUU-SAN?
DO YOU LOVE ME?
SQUEEZE

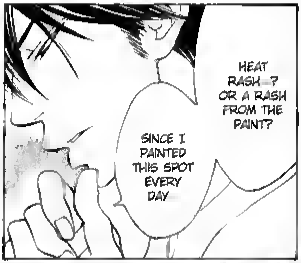
I AM NOTHING MORE THAN A CANVAS FOR THIS PERSON.

Kya ha ha ha ha
Chatter
Ding
Ah ha ha ha ha
Slide
Ah ha ha
DON'T PLAY PRANKS
HERE, WE'RE DONE FOR THE DAY
HEY
EEP
Drop
BYE SENSEI!
SEE YOU TOMOR ROW!
YEAH, YEAH BYE
SEE YOU TOMOR ROW, 'KAY?
Ah ha ha ha
IT'S SUMMER BREAK!

I HANG OUT AT KIRYUU-SAN'S HOUSE
YOU'RE DONE?
OH, YOU'RE AWAKE, MITSUI?
BUT YOU CAN SLEEP PRETTY WELL IN THIS NOISY PLACE, HUH?
IT SEEMS KIRYUU-SAN'S SIDE JOB(?) AT A DRAWING CLASSROOM IS BUSY DURING SUMMER BREAK
Tap
IT'S 'CAUSE I'M USED TO IT I HAVE A LOT OF YOUNGER SIBLINGS SO IT'S LIKE THIS AT HOME TOO
THAT'S PRETTY UNBEAR-ABLE HUH?
Yeah.

BUT HE'S LIKE THIS EVERY DAY
WELL THEN, WHAT SHALL I PAINT TODAY?
NO- YOU'RE HEAVY, KIRYUU-SAN
I'LL MISTAKE IT FOR BEING LOVED
HUH?
MITSUI
WHAT HAPPENED HERE?

DOES IT HURT?
NO. BUT NOW THAT YOU MENTION IT IT ITCHES A BIT.


HEAT RASH...? OR A RASH FROM THE PAINT?
SINCE I PAINTED THIS SPOT EVERY DAY

NO... YEAH. THANKS.

Ah...

BITHER WAY, WE CAN'T DO ANYTHING WITH YOU LIKE THAT.
I'LL GO SEE IF I HAVE ANY MEDICINE.

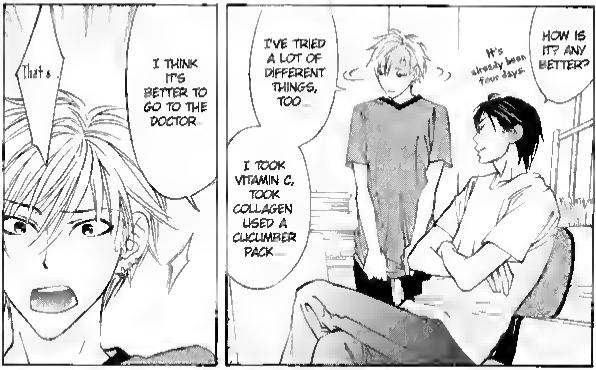
Squeeze
Slide
I WAS ABOUT TO SAY "OH, I HAVE TO PAINT ANYTHING, LET'S JUST DO IT."
BUT I SAW HIS DUBIOUS EXPRESSION AND SWALLOWED MY WORDS
Haa
Haa
...

DON'T LOOK AT ME WITH SUCH EYES
OH...

KIRYUU-SAN...

A BODY HE CAN'T PAINT ON WON'T EVEN ENTER INTO HIS FIELD OF VISION
EVEN IF I FLING MY FEELINGS STRAIGHT AT HIM, HE'LL SLIP RIGHT PAST THEM
shake

I HAVE TO HURRY UP AND GET BETTER!
I'VE GOT TO GET BETTER.
I'VE GOT TO GET BETTER.


That's
I THINK IT'S BETTER TO GO TO THE DOCTOR.
I'VE TRIED A LOT OF DIFFERENT THINGS, TOO...
I TOOK VITAMIN C, TOOK COLLAGEN USED A CUCUMBER PACK...
It's already been four days
HOW IS IT? ANY BETTER?

...MITSUI, I HAVE A FAVOR TO ASK YOU.
...BUT... IF IT'S BECAUSE OF THE PAINT...
SHAKE

SINCE I CAN'T TOUCH YOUR CHEST,
LET ME PAINT ON YOUR BACK.
A WHISPER TINGED WITH PASSION...
IF IT'S DONE BEFORE A MIRROR, YOU CAN SEE ME TOO, RIGHT MITSU?
IT WAS UNEXPECTED...
Ka-dumb
Shiori
BEING SOUGHT OUT BY KIRYUU-SAN LIKE THIS

WHAT SHOULD I DO? I'M REALLY / HAPPY.
E-eek!
Ah!
Nh!
MITSU, DOES YOUR BACK FEEL IT?
Oh!
YOU SEE IT? WHAT'S IN THE MIRROR
KIRYUU-SAN, YOU'RE SOMEHOW MORE EROTIC THAN USUAL...
Twitch
Vow!
Mmm!
FACE THE MIRROR PROPERLY
TOUCH IT.
Oh!
TUG
Sloosh
Sloosh
Witch witch
Sloo

Ah!
ah!
Aah!
Eee!
AH!
AH...

WHAT, SO YOU WANT TO CATCH A COLD?

MIT-SU...

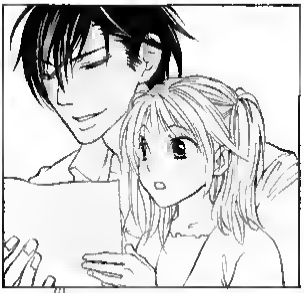
I FEEL TOO GOOD TO MOVE
BUT... IT'S BEEN SO LONG AND IT WAS MY FIRST TIME FROM BEHIND YOU WERE SO EROTIC KIRYUU-SAN

MITSU, HOW LONG ARE YOU GOING TO STAY ROLLED UP LIKE THAT?

YOUR BACK
RUSTLE
I'M SORRY, MITSU
Why are you apologizing, Kiryu-san? It's just heat rash!
NO, NO MATTER HOW YOU LOOK AT IT, THIS IS MY FAULT
BESIDES, I'VE BEEN THINKING THE PAINT WAS PROBABLY THE REAL CAUSE...

I'M REALLY SORRY
IT WAS IMMATURE
I DID SOMETHING TERRIBLE TO YOU, MITSU
BUT, PRETENDING NOT TO NOTICE
No! Don't apologize! It's not a big deal I'll get better soon! It doesn't even hurt
Ah!
UM—
HEY, WHEN I GET BETTER DRAW THAT NEXT TIME!
That's it! Fireworks! Really big, pretty ones!
Promise!
Come on!

An allergy!? But I haven't had any until now...
THERE ARE ALSO CASES WHERE ALLERGIES DEVELOP.
WELL, THANKFULLY, SINCE IT'S PAINT AS LONG AS YOU DON'T GET IT ON YOUR BODY VERY OFTEN IT SHOULDN'T HINDER YOUR LIFESTYLE MUCH.
Cure me!
Please! I want to be cured!
THERE ISN'T A RELIABLE REMEDY FOR ALLERGIES.
FOR NOW, YOU SHOULD AVOID THE CAUSE OF THE ALLERGY.



HE WON'T LOOK AT ME ANYMORE

I AM NOTHING MORE THAN A CANVAS FOR THAT PERSON

...
WAAH
SENSEI! MAA-KUN PAINTED ON ME!
YOU AGAIN?
YOU SHOULDN'T PULL PRANKS YOU KNOW?
BUT WE DID IT IN KINDER-GARTEN
SNIFF
S-b
S-b
WHAT'S THIS? THIS PAINT
HM?
SNIFFLE
SNIFFLE
HEY, YOU TOO. I'M WIPING IT OFF, SO DON'T CRY.

I PAINTED MY OWN ARM AND CHECKED ITS APPEARANCE
AFTER THAT MANY TIMES
IT WAS FAR FROM THE SKIN THAT KIRYUU-SAN HAD CALLED BEAUTIFUL
I INVITED KIRYUU-SAN TO THE FIREWORKS DISPLAY
AND AROUND THE END OF SUMMER BREAK

MY LAST MEMORY WITH KIRYUU-SAN
SURELY THIS IS...
MITSU, YOU'RE LATE

HEY IT'S BECAUSE IT'S THE FIRST TIME WE'VE WALKED NEXT TO EACH OTHER
OUR FIRST DATE
WHAT'S THAT ALL OF A SUDDEN?
KIRYUU-SAN, YOU'RE TALL HUH?
YEAH
HM. IT'S BEEN A WHILE HAVE YOU BEEN WELL?

Woah!
Oh... Yeah!
BUMP
OUR FIRST AND OUR LAST, BUT
SORRY I WAS SPACING OUT
DID YOU GET BURNT? LET ME SEE.

OH THANK GOODNESS
THERE'S NOTHING.
Ah!
FLAP
MITSU
DON'T LOOK AT ME WITH SUCH EYES.
Then what kind of eyes should I look at you with?
OH NOT GOOD
I don't know. I don't know what I should do...
I love you Kiryuu-san Love you and love you
MITSU
THE EMOTIONS I WAS HOLDING BACK ARE

—HUH? LATE 20S?
I'M 31.
PLOP
DO YOU KNOW HOW OLD I AM?

BUT WHEN YOU LOOK AT ME WITH THOSE KIND OF EYES— I START TO LOSE CONTROL
SO I WANTED OUR RELATIONSHIP TO STOP AT JUST A PHYSICAL ONE WHERE OUR PREFERENCES MATCHED
IT'S JUST TOO PATHETIC, YOU KNOW?
DON'T YOU GET IT? WHEN AN OLD GUY PAST 30 FALLS IN LOVE WITH A 17-18 YEAR OLD KID AND GETS TOSSED ASIDE,

NO WAY!?
TO KIRYUU-SAN?
ME?
TOSS ASIDE?

I'M TOUCHING IT FOR THE FIRST TIME

KIRYUU-SAN'S HEART

Wa-Mitsu! What are you doing!?
HOW ADORABLE!
IT'S ALWAYS JUST YOU DOING THIS FOR ME
Gasp
Mm Mmm
Umm

OH... WHAT SHOULD I DO? I CAN'T GET IT ALL IN...
Nh
Unf
Ha!
Haa
Mnf
Haa
Mmh
IT'S FINE SO BE QUIET.
OH! WAIT! IT WAS MY MOUTH IT'S NO GOOD
MITSU THAT'S ENOUGH
TUG

Thud
I DIDN'T BRING A BRUSH WITH ME SO I'LL JUST HAVE TO PAINT WITH MY FINGER
Oh! Wait! Paint is...
RUSTLE
IT'LL BE FINE FROM NOW ON
MY STUDENT TOLD ME ABOUT HOW HE HAD DONE BODY PAINTING IN KINDERGARTEN, SO I ASKED ABOUT IT
A METHOD TO MAKE PAINT THAT'S OKAY EVEN FOR KIDS WITH DELICATE SKIN
Vow! I love you Kiryuu-san!
Hey! Don't move!

BANG
AH!
NH...
KIRYUU-SAN NOT... WITH YOUR FINGER
OH!
HAH
HAH
I FEEL IT TOO MUCH I'M ALREADY
BANG
BANG
HAH
HAH
HAH
SORRY... ME TOO THOUGH I HAVEN T FINISHED PAINTING YET

Twist
Twist
I'M AFRAID THAT WHEN I GET OLDER, THE SKIN YOU LOVE WILL BE NO MORE.
HEY, KIRYUU-SAN
I'M ALSO.. SCARED, YOU KNOW?
Haa
Haa
Nn..
BANG
BANG
BANG
Haa
Haa
Haa
Haa
Oh
Oh
Oh
Oh...
Oh!
Twitch
Twitch
SLAP
Ah!
Nh!
Oh!
SLOOSH
SLOOP
SLAP
Ah!

WHEN YOU GET OLD AND EVEN IF THIS SKIN BECOMES WRINKLED
BUT STILL, I WANT TO ENJOY THE TIME I AM TOGETHER WITH YOU
Mh!
Oh!
WHEN THAT HAPPENS
IT WILL SURELY BE BEAUTIFUL LIKE RIPPLES ON WATER OR THE SAND IN A ZEN GARDEN.

HEY HAVEN'T I TOLD YOU NOT TO PLAY PRANKS?
KIRYUU-SAN DIDN'T VOICE THAT HE LOVES ME EVEN AFTER THAT, BUT
Kya ha ha ha
Y- you play pranks yourself!
Clang Bang
THEN YOU KNOW THAT THIS IS FOR MY EXCLUSIVE USE
!!
TUS
I saw you on the fire-works day!
!!
what? How much?
Eek! Big bro kissed Sensei!
Eek!
Eek!
SOMEHOW, I AM LOVED
end

Embracing the Canvas!

by

Banana Nanaoku

Nakama presents

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I am intoxicated
...by the beautiful music
that you play
Itoshii
yubisaki
Nanaoku
Banana

THE HARPSICHORD REALLY GOES OUT OF TUNE EASILY THIS TIME OF THE YEAR, DOESN'T IT?
HIS BEAUTIFUL FINGERS,
WOULDN'T IT BE EASIER IF YOU CHANGED THOSE THINGS THAT PLUCK THE STRINGS INTO PLASTIC ONES?
NO WAY
THIS HARPSICHORD IS WORTH TUNING EVEN IF IT'S HARD WORK
HIS BEAUTIFUL PROFILE,

I WANTED TO HAVE THOSE FINGERS AND THAT PROFILE
WHICH IS WHY I STARTED PLAYING THE HARPSI-CHORD
SORRY FOR MAKING YOU WAIT, KAZUNE-SAN
HERE, TRY IT.
I WAS IN PRIMARY SCHOOL THE FIRST TIME I SPOKE TO HIM. HE OFTEN CAME TO MY HOUSE SEVERAL TIMES A WEEK.
HEY
WHY ARE YOU ALWAYS AT MY HOUSE?

...BECAUSE I WANTED A CLOSER LOOK AT THOSE GENTLE, BEAUTIFUL FINGERS
I CALLED OUT TO HIM...
YOU'RE SAKURAGI-SAN'S SON
KAZUNE
HOW NICE TO MEET YOU KAZUNE-SAN
WHAT I'M DOING HERE IS CALLED TUNING
IT MEANS THAT THE SOUND HAS GONE BAD AND I'M FIXING IT
THE PIANO HAS GONE BAD?
SEE? IT'S OUT OF TUNE
ding
dung
I CAN'T TELL
I THOUGHT SO

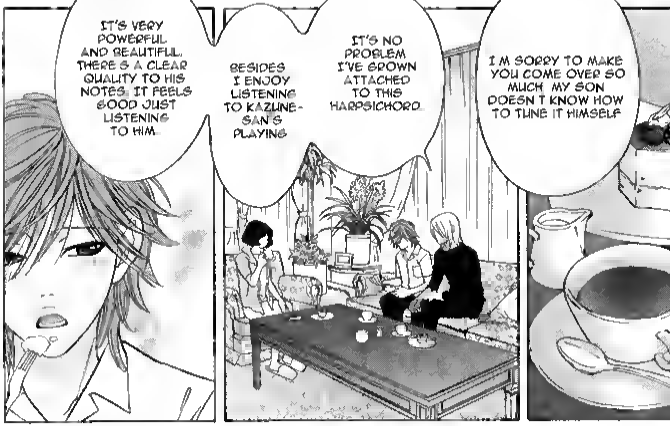
OH AND THIS ISN'T A PIANO IT'S A HARPSICHORD
EVEN THOUGH THEY LOOK THE SAME THE SOUND IS PRODUCED DIFFERENTLY
IN PIANOS LITTLE HAMMERS HIT THE STRINGS
BUT IN HARPSI-CHORDS THE STRINGS ARE PLUCKED USING CLAWS
I DIDN'T HEAR A THING HE SAID
THOSE CLAWS ARE MADE OF BIRD FEATHERS AND THE STRINGS ARE MADE OF BOAR BRISTLES
BECAUSE THESE ARE ALL NATURAL MATERIALS THEIR CONDITIONS CHANGE WITH THE WEATHER AND THE SOUND CHANGES EASILY
INSTEAD I WAS MESMERIZED BY HIS LONG DELICATE FINGERS
THAT'S WHY IT ALWAYS NEEDS TO BE TUNED
AH..!

I SHOULD'VE SAID THIS EARLIER. MY NAME IS TAKAYAMA
extend
ba-dump!
MY FAMILY HAS BEEN TUNING THIS HARPSICHORD FOR YEARS
MY FATHER AND MY GRANDFATHER HAVE BOTH TUNED THIS HARPSICHORD BEFORE ME.
hold
I'M GLAD TO BE AT YOUR SERVICE
KAZUNE-SAN

HE HELD IT GENTLY WITH HIS COOL DRY FINGERS
MY HAND THAT WAS SWEATY FROM EXCITEMENT
KAZUNE WHAT ARE YOU DOING HERE?
SORRY IF MY SON'S BOTHERING YOU
NO NOT AT ALL
YOU SHOULDN'T BE BOTHERING TAKAYAMA-SAN GO BACK TO YOUR ROOM
DAD
AH

I THOUGHT THAT IF I COULD PLAY THAT THING. THOSE FINGERS AND THAT FACE WOULD BE MINE
IT'S NOT LIKE THAT. BESIDES, I STILL CAN'T TELL WHETHER OR NOT THE HARPSICHORD IS OUT OF TUNE.
AND IT SEEMS LIKE YOU REALLY WILL BE MASTERING ALL OF THEM. YOU HAVE A TALENT FOR IT.
BECAUSE YOU SAID THAT IF I MASTERED ALL OF SCARLATTI'S MUSIC, THEN THERE WON'T BE A SONG I CAN'T PLAY
SCARLATTI'S SONATA K.239
YOU HAVE EXPANDED YOUR REPERTOIRE AGAIN

I WANTED TO TAKE MY FATHER'S POSITION
EVEN IN MY FREE TIME
I'M NOT TALENTED AT ALL I JUST PRACTICED LIKE CRAZY
THAT'S WHY I'M HERE
thump
Press
AND I HAVE
BUT STILL
I AM UNSATISFIED
BECAUSE MY DESIRE FOR HIM GREW AS I GOT OLDER


IT'S VERY POWERFUL AND BEAUTIFUL. THERE'S A CLEAR QUALITY TO HIS NOTES. IT FEELS GOOD JUST LISTENING TO HIM.
BESIDES I ENJOY LISTENING TO KAZUNE-SAN'S PLAYING
IT'S NO PROBLEM I'VE GROWN ATTACHED TO THIS HARPSICHORD.
I'M SORRY TO MAKE YOU COME OVER SO MUCH. MY SON DOESN'T KNOW HOW TO TUNE IT HIMSELF

@chuckle
HONESTLY...
I WANT TO TOUCH THOSE FINGERS.
I NEVER THOUGHT MY SON WOULD BECOME THIS GOOD

I WANT TO KISS THOSE FINGERS ONE BY ONE
MY HUSBAND HAS ALREADY DECIDED TO PASS THE HARPSICHORD OVER TO HIM
I WANT TO TRACE ALONG HIS FINGERS WITH MY TONGUE I WANT TO NIBBLE ON HIS SOFT SKIN
OH MY, LOOK AT THE TIME!
Sigh
I DON'T KNOW WHEN IT BEGAN, BUT NOW I CAN THINK OF NOTHING ELSE
I FEEL LIKE A PERVERT
...?

YOU HAVE CREAM ON YOUR FACE.

Idiot!
K-KAZUNE! YOU'RE IN HIGH SCHOOL ALREADY! WHAT ARE YOU DOING?!
BUT IT'S MY CREAM...
I'M SO SORRY, T-K-Y-M-A-S-A-N!
IT'S OKAY IT'S OKAY
waah!
shock
gasp
shock
lick

SLAM
I'M GOING TO WATCH AN OPERA WITH MY FRIENDS TONIGHT. SO PLEASE WATCH THE HOUSE
HAVE A GOOD TIME
I'LL BE LEAVING THEN.
SEE YOU NEXT WEEK.
I LICKED
HIS FINGER WITHOUT THINKING
Wahh!
I CAME SEVERAL TIMES THAT NIGHT WHILE THINKING OF TAKAYAMA'S FINGERS

ding
ding ding
WHAT'S WRONG? YOU'VE BEEN SIGHING A LOT.
HUH? OH, IT'S NOTHING
I FEEL SO GUILTY
YOU LOOK TIRED.
WOULD YOU LIKE ME TO MASSAGE YOUR SHOULDERS?
KNEAD
W...AH!
pinch
HUH?

FINGERS
HIS FINGERS ARE...
JUST AS I THOUGHT YOU'RE REALLY STIFF
AH STOP
AA!
NO MORE
NA!
AA!
NO...
I CAN'T
tremble
jerk

KISS
KISS
KISS
I-I LOVE YOU. I'M SORRY
THIS MUST BE PRETTY DISGUSTING FOR YOU
BUT I DON'T KNOW WHAT TO DO ANYMORE
I DON'T FIND YOUR FEELINGS DISGUSTING AT ALL.
YOU DON'T HAVE TO FORCE YOURSELF
I'M NOT FORCING MYSELF.

I'VE ALWAYS KNOWN HOW YOU FEEL ABOUT ME
I'VE WATCHED YOU SINCE YOU WERE LITTLE
WITH EACH YEAR YOU BECAME STRONGER AND MORE BEAUTIFUL THAN BEFORE
DID YOU THINK I WOULDN'T NOTICE THE WAY YOU LOOKED AT ME?
I LOVE YOU TOO, YOU KNOW.
NO WAY
WAIT— KAZUNE-SAN, WHAT ARE YOU...
BUT YOU SAID YOU LOVE ME!

IF WE LET OUR BODIES CONSUME EACH OTHER, THEN WE WON'T BE ABLE TO STAY TOGETHER.
BECAUSE I LOVE YOU!
EVEN SO, WHY ARE YOU LETTING YOURSELF LOSE CONTROL?
OUR LOVE WILL CONTINUE GROWING DEEPER AND MORE PRECIOUS THIS WAY
WE CAN REMAIN BY EACH OTHER WITHOUT DOING THIS.
Shiver
YOU CAN DO WHATEVER YOU WANT WITH ME IN YOUR HEAD.
BUT THIS... THIS IS RIDI-CULOUS!
MY FINGERS TOUCHING YOU
MY BREATH
FROM MY GAZE
JUST USE YOUR HEAD

HAVEN'T YOU BEEN DOING THAT ALL THIS TIME ANYWAY?
IT'S NOT RIDICULOUS
NOT AT ALL
BESIDES I DON'T WANT TO GIVE UP THIS JOB
IF WE START A RELATIONSHIP UNDER THIS ROOF, YOUR FAMILY WILL DEFINITELY NOTICE
I CAN'T TAKE THIS ANY-MORE
SHE'LL BE BACK LATE TODAY.
NO, I WON'T!
PLEASE LET GO
AND IT'LL BE TROUBLESOME FOR ME IF I WANT TO HOLD YOU EVERY TIME I SEE YOU.
IF YOU DON'T LET GO, YOUR MOTHER WILL SEE US.
I GUESS THERE'S NOTHING ELSE I CAN SAY.

grab
IN THIS CASE I'LL JUST USE YOUR BODY TO MAKE YOU UNDERSTAND...
WHY YOU SHOULDN'T WANT THIS
Ah!
NA!
SEE? YOU WERE SO FORCEFUL AT FIRST, WHERE HAS IT ALL GONE?
YOU'RE ALREADY LIKE THIS FROM JUST KISSING
Pulls out
Ah!
Don't
Hn!
squelch
No...
squelch

squelch
twitch
jerk
Ah!
Ugh
SO YOUNG AND UNTAINTED
slides in
SUCH A BEAUTIFUL BODY
slippery
drip
drip
squish
Wah!
YOU POOR THING HAVING ME FOR YOUR FIRST EXPERIENCE
T-TAKA-YAMA'S FINGER...
Stop! Taka-yama... Ah
...IS INSIDE ME
Not there
no Don't
squelch

twist
twist
pull
Ah!
Ah!
Yes!
What do I do? It feels good
It's written all over your face
You don't really want to stop, do you?
Hn!
Ah!
squelch
squelch
squelch
ha
ha
Ah!
Ah!
twitch
slides out
Here, do it yourself
You can use my fingers
haa
haa
Even though I shouldn't
nudge
nudge
I can't
Ah

MY HIPS ARE MOVING ON THEIR OWN!
AH!
NH!
squelch squelch squish squelch
stroke
stroke
AH
stroke
stroke
stroke
THOSE FINGERS AT MY FRONT AND BACK
stretch
stretch
I'm coming
Let go
I'm com-
tremble
AH!
AH!
AH!
AH!
STARTLED
flesh
snicker

shudder
Hr
DIDN'T I JUST SAY IT? I WILL MAKE YOU UNDERSTAND THE CONSEQUENCES WITH YOUR BODY.
SO YOU WON'T WANT TO DO THIS ANYMORE.
sigh
twang
grab

Don't~
slides down
bounce
bounce

AAAAH!
slides in
press
press
press
Ah!
Ha!
nudge
Na! Please, take it out
It hurts
Ahh!
Stop! Stop it! Stop!
Take it out
thrust
thrust
thrust
thrust
thrust
thrust
YOUR FAMILY IS OUT IT'S RAINING OUTSIDE AND THIS ROOM IS SOUND-PROOF
THIS IS A RARE OPPORTUNITY, SO YOU SHOULD MAKE MORE NOISE AND CRY OUT LOUDER
Don't Pull it out!
rain
Ah!
Ouch!
Pouring
Hn!
IS IT HERE?
slam
OR IS IT HERE?
slam
Ahh!

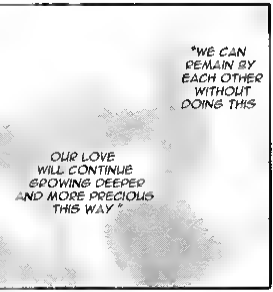
I can't
Stop
Please
Twitch
Mm!
AH MAYBE THE STRING IS TOO LOOSE
grip
I'M NOT WRONG
ISN'T THIS WHAT YOU WANTED?
You're wrong
THIS IS WHAT HAVING SEX WITH ME IS LIKE
I DON'T...
...UNDERSTAND WHAT'S HAPPENING.

USE YOUR BODY TO MAKE ME COME
Hm!
WHETHER IT'S PAIN OR PLEASURE.
shake
untie
LET'S END THIS. MAKE ME COME
OH WELL
WHY AM I DOING THIS?
squelch
Ahhh
slide
WHY...
Hm!
Ah!

DOES THIS FEEL SO GOOD?

AND WHY—

TAKAYAMA DISAPPEARED AFTER THAT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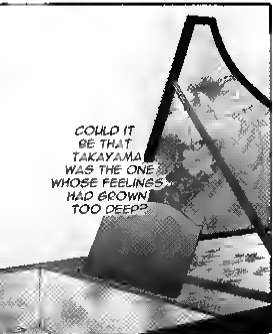

COULD IT BE THAT TAKAYAMA WAS THE ONE WHOSE FEELINGS HAD GROWN TOO DEEP?

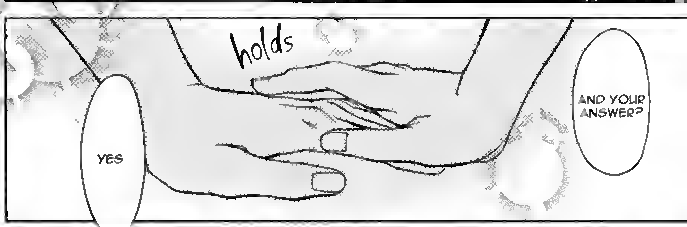
DOES TAKAYAMA LOOK SO SAD?

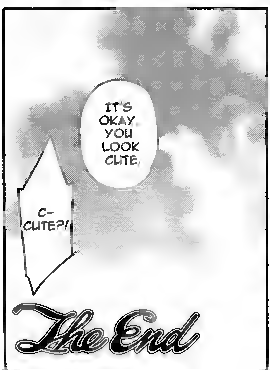
*NOTE: THE LAST SOUND "FUGA" IS MEANINGLESS. THE GUY MAKES WEIRD NOISES.

HOW COULD YOU?
rustle
WHY ARE YOU LETTING SOMEONE ELSE TOUCH IT?
W-WAIT A MINUTE! TAKAYAMA HAS ALWAYS BEEN THE ONE WHO TUNED THIS HARPSICHORD!
Fuyu
BUT RIGHT NOW, I CAN'T STAND THE WAY IT SOUNDS!
WHEN TAKAYAMA RETURNS OF COURSE I'LL ASK HIM TO TUNE IT FOR US AGAIN
TAKA-YAMA!
slam
I'LL BE RIGHT BACK SO DON'T TOUCH THE HARPSICHORD!
Fuyu
Fuyu
KAZUNE WHERE ARE YOU GOING?

IT'S BECAUSE YOU'RE NOT THERE THAT MOM ASKED SOME WEIRDO TO COME
IF YOU FEEL BAD ABOUT IT THEN COME BACK!
ARE YOU APOLOGIZING FOR NOT DOING YOUR JOB?
I'M SORRY
WHY ARE YOU RUNNING AWAY?
WASN'T THIS A JOB YOU DIDN'T WANT TO GIVE UP?
WHAT I--!
IT'S YOU!
WHAT I DON'T WANT TO GIVE UP IS NOT THIS JOB!

I WANTED TO BE THERE TO WATCH YOU GROW AND BECOME EVEN STRONGER AND MORE BEAUTIFUL IN ALL THE YEARS TO COME.
BUT...I DID SOMETHING TERRIBLE TO YOU. ONCE I'VE BROKEN MY SELF-CONTROL,
I WON'T BE ABLE TO HOLD MYSELF BACK ANYMORE!
I WAS THE ONE WHO BROKE YOUR CONTROL.
I'M SORRY. IF IT HURTS YOU THIS MUCH I WON'T DO IT AGAIN
BUT IF YOU CAN'T CONTROL YOURSELF I WILL TAKE IT ALL IN FOR YOU
SO COME BACK WITH ME





◘ 二人で築くのは ★ちろんラブソング♪

Editors wanted!

More information is available in the How to Join section on our website

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So many demanding scenes and eager rikes
and we're a bit tied up at the moment. Help!
JAPANESE-ENGLISH TRANSLATORS
JAPANESE - ENGLISH PROOFREADERS
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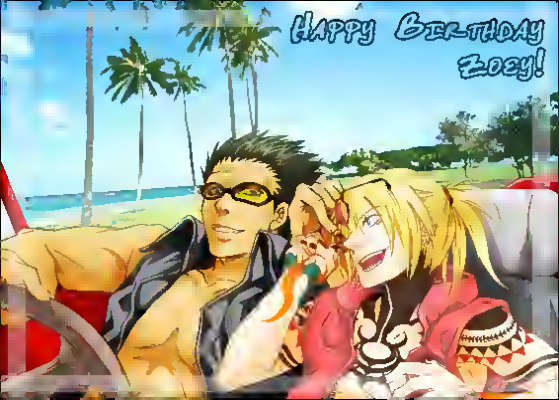
HAPPY BIRTHDAY
ZOEY!

Itoshii Yubisaki

By Nangoku Banana

Oneshot

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超強力ラインナップ

上田規代

猫田リコ
「うらはら」

南国ばなな
「優しい勇気」

鬼嶋兵伍
「ギリギリ☆カウント2.9!!」

鈴木ツタ
「あかないとびら」

直野儚羅
「もぐらと太陽」

吉池マスコ
「走っておいで、恋人よ」

本橋馨子
「ストロベリー・デカダン」

国枝彩香
「雪のてっぺん」

花吹雪桜子
「エンジェル・ガーデン」

CJ Michalski
「雪派なヤツら?」

神葉理世
[illegible]

深井結己
「いきなりゲイビデオ三昧♥」

高橋依摘

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麗人

REIJIN

HYPER BOY'S MAGAZINE

オール新作読み切り!

ヤバいくらいにアダルト、
痛いくらいにドラマチック!

7
2006
定価750円

深井結己
上田規代
高橋依摘

認めるよ、キミに恋してる——。

国枝彩香
花吹雪桜子
鬼嶋兵伍
CJ Michalski
神葉理世
南国ばなな
鈴木ツタ
直野儚羅
吉池マスコ
本橋馨子

麗人作家
オールメンバー
全員サービス
スタート!!

猫田リコ
「うらはら」
アイツと俺はライバルで親友
それ以上でもそれ以下でもない!?

ご主人様と呼ばないで
Do Not Call Me Your Master!
THAT DAY THAT MOMENT WAS PROBABLY FATED MEETING YOU
愛のこもったCOLOR36PAGES
南国ばなな
Banana Nangoku presents

WHAT-EVER, IT'S JUST MY BUTT NO BIG DEAL
EVER SINCE I WAS YOUNG, THIS KIND OF THING HAS GOTTEN PRETTY COMMON...
WHAT, AGAIN?
IT'D BE SO TIRING IF I WERE TO KICK UP A FUSS EACH TIME
I'M NOT GONNA BE A GIRL ABOUT IT
JUST TREAT IT AS PART OF EV-ERYDAY LIFE
Look
Look
Isn't that a guy?
Ah
Ah, he even went for a guy
Pervert?
STOP RIGHT THERE! WHAT'RE YOU DOING!
The next stop is Yamano Saka Yamano Saka
Excuse me, what's going on here?

SO... SORRY!!
HEY--- WAIT, MISTER!! LET GO!
WAIT... WAIT...
VROOM
I'M SO SORRY!
AAH, I'M SORRY FOR THINKING YOU WERE A GIRL TOO...!
N.....NO, EVEN IF YOU WERE A GIRL, I SHOULDN'T HAVE BEEN SO LOUD IN THAT SORT OF SITUATION!
I DIDN'T KNOW YOU WERE A BOY. AND... I WAS SO LOUD...
IT MUST HAVE BEEN SO EMBARRASSING FOR YOU.
UH COULD YOU CALM DOWN FIRST?
HE WAS SHOUTING SO ANGRILY AT THAT PERVERT I THOUGHT HE'D BE SOME SORT OF BIG HERO

REALLY... SORRY.
BUT WHAT-A PANSY...
INSTEAD OF SAYING ALL THAT, THAT WAS THE LAST BUS WASN'T IT?
WHAT AM I TO DO NOW THAT YOU PULLED ME OFF AT THIS STOP?
AH!
UM, I'LL CALL A CAB...
OH
AL-RIGHT THEN.

NO... I CAN'T SEEM TO GET ONE FROM ANY-WHERE TO COME SOON
IT FIGURES WE'RE IN THE MIDDLE OF NOWHERE
SIGH
HOW IS IT? GOT A CAB?

WHAT NOW? IF I WALK HOME FROM HERE IT'LL TAKE TWO HOURS.
Ha
Y-YOU CAN'T-
NO YOU CAN'T! IT'S SUCH A QUIET AND DARK ROAD
I'M A GUY I CAN TAKE CARE OF MYSELF!
AND A CHILD LIKE YOU WANTS TO WALK HOME? WHAT ARE YOU THINKING?
IT HAS NOTHING TO DO WITH THAT!!
I'LL TAKE RESPONSI-BILITY..

HOTEL QUEEN
HOTEL QUEEN
WHEN YOU SAID RESPONSIBILITY, WHAT WERE YOU THINKING OF, MISTER?
NOTHING! I WOULDN'T DREAM OF DOING ANYTHING STRANGE TO YOU!
I WAS JUST KIDDING. AND I WAS CHECKING JUST IN CASE TOO.
IT'D BE BAD IF I LET YOU GET ANY FALSE HOPES UP
BUT THERE AREN'T ANY OTHER PLACES TO STAY NEARBY
DON'T WORRY,I'LL GO HOME IMMEDIATELY AFTER TAKING YOU TO THE ROOM
AT LEAST HAVE SOME COFFEE BEFORE YOU GO
I WONDER IF THEY STILL HAVE ANY EMPTY ROOMS

Ah. Thanks.
WHY DON'T YOU PUT YOUR BAG AND COAT DOWN FIRST
I'VE PREPARED WATER FOR YOUR BATH
ARE YOU HUNGRY?
THE BATHROBE IS OVER HERE
WHAT?
ALARM AT 7AM WILL BE FINE, RIGHT?
BEEP BEEP
THIS PERSON
WHY'S HE SO---
COLD? IT'LL HELP IF YOU DRINK SOMETHING WARM.
H...
HOT.

SORRY! I'LL COOL IT FOR YOU.
Flap
Flap
Flap
Flap
Flap
HE'S GOING TO CRAZY EXTREMES TO MAKE ME FEEL AT HOME
MISTER.
Pft
WEIRD GUY------
WHAT'S YOUR NAME?
FUJITA.
I'M MIDORI
KAZUKI MIDORI
Laugh. He laughed.

YOU...
EVEN YOUR NAME IS SO BEAUTIFUL
AND THEN? MIDORI HAVE YOU DONE IT WITH THAT GUY?!
IDIOT! THAT'S IM-POSSIBLE!
HE WENT HOME SOON AFTER THAT.
I'll be going then.
Make sure you lock all the doors and windows
And be careful
DON'T SCARE ME LIKE THAT.

IF THAT GUY DOES ANYTHING TO YOU, JUST TELL ME
I'LL BEAT HIM UP
YOU'VE BEEN SAYING THAT SINCE WE WERE KIDS, TOMIOKA IT'S FINE, I'M NOT A KID ANYMORE
IT'S BECAUSE YOU AREN'T A KID ANYMORE THAT I'M WORRIED...
HE WANTS TO TALK ABOUT BEATING PEOPLE UP
VROOOOM
THEN I REALLY WISH HE COULD BEAT EVERYONE WITHIN 1 METER OF ME NOW...
HIDD
ALCOHOL STINKS
Pull
EH?

THUMP
PLEASE SIT
IF THAT GUY DOES ANY-THING TO YOU JUST TELL ME
FUJITA-SAN.

THANK YOU
VERY MUCH
Blush
FROM THEN ON, WHENEVER I MET FUJITA ON THE BUS HE WOULD ALWAYS GIVE HIS SEAT UP TO ME.
THAT GUY DEFINITELY HAS ULTERIOR MOTIVES!
Daisy worries!
BUT I'M NOT EVEN A GIRL
YOU SHOULD KNOW THAT IT'S STILL DANGEROUS EVEN IF YOU'RE NOT A GIRL!!

EVER SINCE WE WERE KIDS TOMOKA'S DRIVEN AWAY GUYS LIKE THAT HE'S BEEN PRETTY BUSY OVER THE YEARS
ALTHOUGH I DO KNOW THAT,
STILL NEVER MIND
FUJITA-SAN SEEMS HARMLESS
IN ANY CASE, THANKS FOR THE SEAT.
Squeeze
Squeeze
Body--guard
MIDORI-SAN, WAKE UP. YOU HAVE TO GET OFF NOW
Shake--
AND SLOWLY, I NATURALLY CAME TO ACCEPT HIM

EH? IT'S PAST YOUR STOP, FUJITA-SAN
VROOOM
AH! BE-CAUSE I WAS USING YOUR COAT
IT'S ALRIGHT
GOOD NIGHT
Smile
I COULDN'T LET YOU CATCH A COLD
AH FUJITA-SAN'S COAT!!
EH AH I WAS SLEEP-ING?
LIAR... HOW COULD IT BE ALRIGHT...
WALKING FROM HERE WILL TAKE ABOUT 2 HOURS
EVEN THOUGH FUJITA IS A GUY

HOW COULD I NOT DEVELOP FEELINGS FOR SOMEONE WHO GOES TO SUCH LENGTHS FOR ME...

ARE YOU ALRIGHT? YOU GOT DRUNK AND NEARLY PASSED OUT RIGHT THERE ON THE BUS FLOOR
EH THIS IS A HOTEL?! WHAT HAPPENED?
NN
SO YOU BROUGHT ME HERE
EH? MY CLOTHES
AH!
YOU LOOKED UNCOMFORTABLE SO I UNDID A FEW OF THE BUTTONS ON YOUR SHIRT. THAT'S ALL!
I WASN'T TRYING TO TAKE ADVANTAGE OF YOU!

I SWEAR! I NEVER LAID A SINGLE FINGER ON ...
I HONESTLY DIDN'T TOUCH YOU
YOU COULD, YOU KNOW
HUH?
I KNOW THAT YOU WANT TO TOUCH ME, BUT YOU NEVER DO!
UH... I... WHAT AM I SAYING?
I DON'T REALLY UNDERSTAND IT MYSELF
UP TILL NOW, I'VE ONLY ENCOUNTERED PEOPLE WHO TRY TO TOUCH ME WHETHER I WANT THEM TO OR NOT.
HIS HANDS STOP JUST BEFORE TOUCHING MY SKIN, AND I FEEL THE DISTANCE KEENLY.

I WANT ...
MY ENTIRE BODY ACHES
Ha
FOR THIS PERSON'S TOUCH!
YOU TO TOUCH ME TOO
MIDORI-SAN REALLY ?
YOU DON'T NEED TO ADD 'SAN'
OK MIDORI
HIS HAND'S SO HOT
startle
RUSH

Un
Wah
Thump
Thump
Thump
Rub
Ah
Pinch
Nn
Pinch
Pinch
Pinch
MIDORI YOUR BODY'S GRADUALLY CURLING UP.
BE- BECAUSE, FUJITA-SAN YOU'RE
YOU DON'T NEED TO ADD 'SAN' FOR ME EITHER.
DRIP
DRIP
HOW DID THIS TURN SEXUAL SO QUICKLY---

WAH
Haa
Haa
Twitch
MY NIPPLES ARE
AH!
I'M A GUY SO WHY DOES IT !!!
Grab
AH
I'LL MAKE YOU FEEL GOOD
Rub
Rub
SO JUST RELAX
AH
FEEL SO GOOD
HAA
Drip
Drip
Twirp
Twirp
NN
Push
Pinch
Pinch

AH... W WAIT
THAT PLACE IS...
Pinch
Thump
LET GO...
AH
WHAT IS HE-- HE'S USING HIS MOUTH?!
NO, DON'T...
Suck
Suck
Suck
Suck
AH
ha
NO DON'T IF YOU DO THAT...
Suck
ha
Suck
Suck
NO I'M COMING.
AAH
Tremble
Tremble

NN
DID IT FEEL GOOD?
Drip
UN
EH... AH I'M SORRY
DID IT FEEL BAD AFTER ALL?
THUMP

EH?!
I... I CAN'T BELIEVE ANYTHING COULD FEEL THAT GOOD
Drip
Drip
HOTEL
GETTING OFF THE LAST BUS AT THE THIRD BUS STOP BECAME A SORT OF SIGN
AH
HE ALWAYS MAKES ME FEEL GOOD
NN
IT FEELS GOOD.
DOES IT FEEL GOOD MIDORI?
Lick Lick
Kiss
Hm
THUMP
Hm
ADULTS ARE INCREDIBLE
Hm
FUJITA KNEW A LOT OF THINGS THAT FELT GOOD THAT I DIDN'T KNOW ABOUT

LET'S DO SOMETHING THAT FEELS EVEN BETTER
Smirk
NN
Thump
ADULTS ARE
Thump
Thump
REALLY INCREDIBLE
WHAT ARE WE DOING?
COME ON, MOVE YOUR HANDS ASIDE
SOMETHING THAT'LL MAKE MIDORI FEEL GOOD
Thump
Thump
Thump
UN
Thump
Thump
suck

Slip
SO GOOD
Nn
Nn
Tremble
Tremble
Tremble
Suck
AH
AH
AH
Suck
Suck
Suck
Suck
Suck
HYAA...
NO
HE... PUT HIS FINGERS IN THERE
DON'T DO THAT
Tremble
Tremble
Tremble
Twist
Twist
Twist
Twist
Twist
Suck
Suck
Suck
Suck
Suck
DON'T... CAN'T... A. H
BUT IT FEELS SO GOOD

Ah
...Ha
Shudder
Hnn
Ya
Shudder
Suck
Suck
Nn
Ha
Fu...
Suck
Ha
Ha
Twist
Twist
Twist
Nnn
Suck
Suck
Twist
Twist
Twist
Twist
Aah
Suck
Nnn
Ah
I CAN'T ANY-MORE .....
It...
...ng

splat
splat
AH!
S-SORRY
IT GOT INTO YOUR EYES DIDN'T IT
N-NO IT'S ALRIGHT
wipe
wipe
wipe
SHOULDN'T I-DO THAT FOR YOU TOO, FUJITA?
I'M ALWAYS THE ONLY ONE FEELING GOOD AND I'VE NEVER SEEN YOU
UM...
FUJITA
I-

YOU DON'T NEED TO WORRY ABOUT THAT MIDORI
TO ME IT'S ALRIGHT AS LONG AS MIDORI FEELS GOOD
I'M GOING HOME NOW
STAY HERE AND REST WELL, MIDORI
I GUESS THAT'S WHAT IT MEANS WHEN PEOPLE SAY OLDER MEN HAVE MORE CONTROL---
I'D REALLY RATHER NOT KNOW ABOUT MY CHILDHOOD FRIEND'S GAY LOVE AFFAIRS
PLEASE, STOP TELLING ME
I really want to cry now
BUT I CAN ONLY SAY THINGS LIKE THIS TO YOU, TOMIOKA ---------
THEN I'LL JUST SAY THIS MIDORI, DON'T YOU FEEL LIKE YOU'VE BEEN CHEATED?

HE'S AN OLDER MAN WHO ALWAYS GOES HOME ALONE AFTER YOU'RE DONE
A MAN HIS AGE WOULD NORMALLY HAVE A WIFE ALREADY...
MAYBE HE TELLS HIMSELF IF HE DOESN'T GO ALL THE WAY WITH YOU THEN HE'S NOT REALLY BEING FAITH-LESS TO HIS WIFE
BUT THAT'S ABSURD. AN AFFAIR IS AN AFFAIR! HE CAN'T HAVE BOTH
MIDORI, I HAVE NO PROBLEM WITH YOU DATING ANOTHER GUY AS LONG AS YOU TRULY LIKE HIM.
BUT DON'T DATE A WORTHLESS BASTARD LIKE THAT!
YOU SAY TO STOP BUT...
WE WERE NEVER PROPERLY DATING IN THE FIRST PLACE
THE WORDS STUNG ME EVEN THOUGH THEY CAME FROM MY OWN LIPS...

SO, WHAT KIND OF RELATIONSHIP DO WE HAVE?
WE CAN'T REALLY BE CONSIDERED SEX PARTNERS
NOT FRIENDS EITHER
NOT LOVERS
NOT DATING
WHERE IS THIS COMING FROM?
STAY HERE WITH ME
THAT'LL BE DIFFICULT
HEY FUJITA, WHY DON'T YOU STAY HERE TOO FOR TODAY?
MIDORI, DID YOU FEEL GOOD?

WHY?!
BECAUSE YOU'RE MARRIED?
HUH? WHAT DID YOU SAY?
WAIT MIDORI, WHAT'RE DOING?
LIN
RIP
STOP IT!!
DRIP

L LET GO
KISS
WHY DO YOU WANT TO GO HOME WHEN YOU'RE ALREADY IN THIS STATE?
WHAT AM I TO FUJITA?
I'VE
ALREADY FALLEN FOR FUJITA
UN... AH...
YOU CAN'T
DON'T!! STOP THAT----!

AH!
Splat
Splat
I..I..I..I..I...
Shiver
Shake
WHAT HAVE I DONE TO MY MASTER----------!!
M... MASTER?!
Oooo...h!

Pet
Pet
SO THIS WAS WHAT I MANAGED TO UNDERSTAND WHILE CONSOLING FUJITA WHO'S EVEN NOW ABOUT READY TO COMMIT SEPPUKU
I SEEM TO HAVE BECOME FUJITA'S MASTER
Saw him on the bus and couldn't stop staring
Stare
TO FUJITA, SERVING HIS MASTER IS SOMETHING THAT MAKES HIM HAPPY
BUT PUTTING IT INTO HIS MASTER'S BODY IS SOMETHING THAT CAN'T BE DONE
AND HE CAN'T LET HIS MASTER SEE HIS DIRTY THING (FUJITA'S OWN WORDS) EITHER
nopia
nopia
GOING HOME RIGHT AFTER WAS BECAUSE
HE HAD TO QUICKLY TAKE CARE OF HIMSELF

UNTIL I GO, I HAVE TO STAY IN CHARACTER.
OH WOW, SO YOU'RE LIKE THE REAL THING.
WHY ARE YOU SUDDENLY USING POLITE SPEECH?
NO, THAT'S NOT A PROBLEM.
Wh...
REALLY,
THEN I'M THE MASTER
Smile
WHETHER IT'S/MASTER OR/ANY-THING I'M HAPPY AS LONG AS FUJITA'S MINE------
HEY FUJITA, AS MASTER, CAN I ORDER FUJITA TO DO SOMETHING?

Kiss
Kiss
THEN PUT ONLY HALF IN
O OF COURSE
IF YOU DO IT WELL I'LL REWARD YOU
It'll be even more torturous
EVEN SO HALF IS
Kiss
ALTHOUGH I REALLY WANT TO DO IT PROPERLY WITH FUJITA,
I WANT TO RESPECT FUJITA'S INTENTIONS TOO
H...HALF?!
Glint

THE REWARD
The End
?
YOU'RE GETTING A DOG?
Happy
Happy
Happy
HEY---------- TOMIOKA----- WHICH COLLAR DO YOU THINK IS BETTER?

Don't Call Me Master!

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NANGOKU BANANA
On that summer night,
time stopped for the two of us.
Even now we're still lingering at that place.
The Fox's Bride
FIRST PART

huff
huff
huff
WHAT? THAT STUPID KYOUHEI!
I THOUGHT I SAW KYOUHEI WALKING THAT WAY IT LOOKED LIKE HE WAS GOING HOME
AH! KUROSAWA-SENPAI! I GOT LOST FROM KYOUHEI EARLIER.
I'm looking for him.
HUH? AKANE-CHAN, YOU CAME ALONE TODAY?
KYOUHEI! YOU STUPID IDIOT!
SHIT! WHY'D HE LEAVE WITHOUT ME?

EVEN THOUGH I ALWAYS WALK THIS WAY
IT'S KINDA SCARY WHEN I'M ALONE
I WANNA GO HOME!
STUPID KYOUHEI!
W-WHAT?
rustle
rustle
rustle
rustle
ROSE

EEP!
WHY? IS IT CHASING ME?
WHY?
WHAT IS THAT?
AH!
RIP

WAH!
N-NO!
GET AWAY FROM ME!

Uh...
Ngh!
No...
WOOSH
IN THE SUMMER OF MY SECOND YEAR IN MIDDLE SCHOOL, I WAS ASSAULTED BY A FOX.

UNIVERSITY CHOICES... HUH? WHERE RE YOU APPLYING?
match
WAH!
THREE YEARS LATER,
THAT FOX IS STILL BURNED INTO MY MIND.
KUROSAWA-SENPAI! YOU RAPPED INTO THE SECOND YEARS' CLASSROOM AGAIN!
YOU'RE SO COLD, AKANE-CHAN I CAME JUST TO SEE YOU!
WHAT'S THIS HERE? A CARROT?
University choice questionnaire
Group A Name
First choice
Second choice
Third choice
WHAT CARROT?! IT'S A FOX! A FOX!
NO WAY, IT'S GOTTA BE A CARROT
SHUT UP! GIVE IT BACK!

AH!
SORR-
KYOUHEI!
bump
K-KYOUHEI!
UM.
SORRY
THAT BASTARD KYOUHEI'S AS PISSY AS EVER!
THERE, THERE DON'T WORRY YOU'VE STILL GOT ME
Uh-huh
What's that supposed to mean?!

THE NIGHT I WAS ATTACKED BY THAT FO...
KYOUHEI'S ATTITUDE TOWARDS ME CHANGED
KYOUHEI!
AH,
UH
UHN!
KYOUHEI, WAIT!
KYOU-HEI?!

KYOUHEI MUST HAVE SEEN IT.
KYOU-HEI!
KYOU-HEI!
THAT'S WHY
...I THINK KYOUHEI DESPISES ME.
EVEN THOUGH IT FELT DISGUSTING,
BECAUSE EVEN THOUGH I WAS SCARED

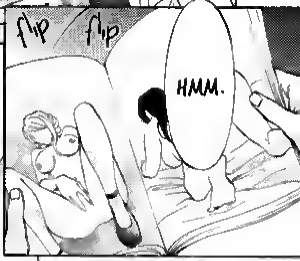
BEFORE I KNEW IT, I STOPPED RESISTING.
AND GAVE MY BODY OVER TO THE FOX.
I-I THINK THERE MUST BE SOMETHING WRONG WITH ME
Pant
Pant
DOING THIS KIND OF THING...
Hm!
Splash
Splash
Ngh!

WHEN I REMEMBER THAT NIGHT, MY BODY CAN'T HELP BUT BECOME HOT
Pant
Pant
Pant
Pant
NO WONDER
HE DESPISES ME
Ngh!
Ah!
IT'S BEEN THREE YEARS AND KYOUHEI STILL HASN'T SPOKEN TO ME

I STILL HAVEN'T FOUND THE RIGHT TIME TO TALK TO HIM. AND NOW I DON'T EVEN KNOW WHAT TO SAY.
I'M SURE KYOUHEI WAS SHOCKED TO SEE SOMETHING LIKE THAT
BEING IN PUBERTY AND ALL
BUT
I'M THE ONE WHO'S TRAUMATIZED
IT'S BECAUSE OF
THAT
PERVERTED STUFF
flip

GIVE IT BACK!
I FOUND THIS IN ISHIDA'S LOCKER
WHAT?

I SAID GIVE IT BACK!
WHAT'S WITH THE SIGH?
I CAN'T TELL THEM FOXES EXCITE ME MORE THAN GIRLS


Sigh
flip flip
HMM.

THE FUTURE

AND FOR THOSE WHO HAVEN'T TURNED IN THEIR UNIVERSITY CHOICES FOR THE FUTURE DO IT BY THIS WEEK
HEY, STOP SLACKING OFF AND START CLEANING!

WHY DID YOU RUN AWAY, KYOUHEI? WHY DIDN'T YOU SAVE ME? WHY WON'T YOU SAY ANYTHING?
NEVER MIND THE FUTURE - MY TIME HAS BEEN STANDING STILL SINCE THAT SUMMER
WHY?
WHY?
WHY?
MY LIKE'S NAMAZE

I NEED TO TALK TO KYOUHEI
...INC...N'T MOVE ON LIKE THIS
slip
U-
BAM
WAH!
CLATTER CLATTER
BUT
WHAT SHOULD I
..
Sorry
YOU OKAY AKANE?
YOU KLUTZ! WHAT RE YOU DOING?

rustle
University choice questionnaire
Group A Name Shidou Kyouhei
Argh!
CRAP, I MADE A MESS
KYOUHEI'S UNIVERSITY CHOICES...
...ARE NOTHING BUT SCHOOLS IN DISTANT PREFECTURES

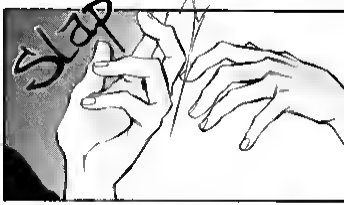
PATH
PATH
PATH
-LEAVING ME AGAIN?!
=ARE YOU=
KYOU-HEI...
WHA—
SCREECH
KYOUHEI!
KYOUHEI!

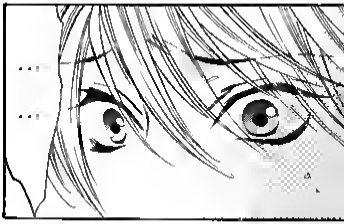
WAI-
CRASH
I CAN'T BELIEVE YOU! WHAT ARE YOU DOING, IDIOT?!
S-SORRY!
OH NO! THE FOOD!
WHAT'RE WE GONNA DO?! I'M SORRY!
IT'S FINE, JUST LEAVE IT!
BUT...
AH, THAT'S TOUGH LUCK. ARE YOU GUYS OKAY?

KYOUHEI, LET ME DO THAT!

PERFECT TIMING, KUROSAWA-SENPAI! TAKE THIS GUY HOME ALREADY
SENPAI, WHAT RE WE GONNA DO? IT S MY FAULT
DID YOU GET INTO AN ACCIDENT ON A DELIVERY? ARE YOU HURT?

clnk
clnk
clnk


Slap


...
...

I'M SORRY!
THIS IS THE WORST
DON'T POP INTO OTHER PEOPLE'S WINDOWS OUT OF NOWHERE
YO! I GOT AKANE HOME SAFE AND SOUND
Slide
SOBA SHOP

AKANE-CHAN WAS REALLY RUMMED, YOU KNOW?
WHY RE YOU CLIMBING IN LIKE YOU LIVE HERE? AND THE ACCIDENT WAS HIS FAULT
ANYWAY, WHY RE YOU LEAVING TOWN? I THOUGHT YOU WERE GONNA INHERIT THIS SODA SHOP
HUH? HOW DO YOU
AKANE-CHAN WAS WORRIED ABOUT IT
I'VE BEEN WANTING TO ASK YOU,
KYOUHEI,
DID SOMETHING HAPPEN BETWEEN YOU AND AKANE-CHAN?
...
...
NOTHING, REALLY

WEREN'T YOU GUYS REALLY CLOSE BEFORE?
NOT REALLY
THAT'S A LIE, ISN'T IT?
I SAID IT'S NOTHING!
TELL ME I WANNA HELP
YOU'RE ANNOYING!
grip
OW!
BESIDES, IT'S GOT NOTHING TO DO WITH YOU.
GO HOME!
clatter

CLACK
A FOX?
IT'S JUST A MASK
I BOUGHT IT AT THE FAIR WHEN I WAS A KID
WOW, IT'S WELL-MADE FOR SOMETHING SOLD AT THE FAIR COOL ♡
...
...

I KNEW IT. I REALLY HAVE TO APOLOGIZE TO KYOUHEI
THE LONGER I TAKE THE MORE DIFFICULT IT'LL BE TO TALK TO HIM.
WHAT I NEED RIGHT NOW.
IS MO-MENTUM!
HUH?
WHO? HE'S WAVING AT ME?
WHAT?

F-
thadump
FOX
thadump
thadump
thadump
THE TRUE IDENTITY OF THE FOX IS 91! LOOK FORWARD TO THE SECOND PART IN THE NEXT ISSUE!
To be continued.

Happy Birthday Faye!
You wouldn't believe how rare butt naked bishies with cake are these days!

麗人

HYPER BOY'S MAGAZINE

REIJIN

11 November 2008

オール新作読み切りスタイル

ヤバいくらいにアダルト、痛いくらいにドラマチック！

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永遠の愛を君に誓う。

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小林モリヲ
DUO BRAND.
青色イリコ
深井結己
プリン
＆海こんぶ

ギャルソンのオーナーが惚けた男は実はXXだった？

CJ Michalski

「オトコ拾いました。」

Kitsune no Yome

Nangoku Banana

Volume 1 : Chapter 1

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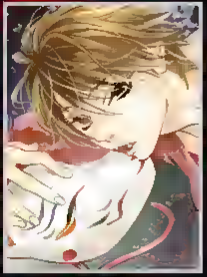

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WHO THE HELL IS HE?
NO WAY... WHY?
UH
rustle
rustle
rustle
IT'S HOPELESS.
I'M SO TIRED...
SOMEONE...!
WAAH!
NANGOKU BANANA
First BL comic "Kissing The Clowns" on sale January 29! Look forward to it!
PART 2

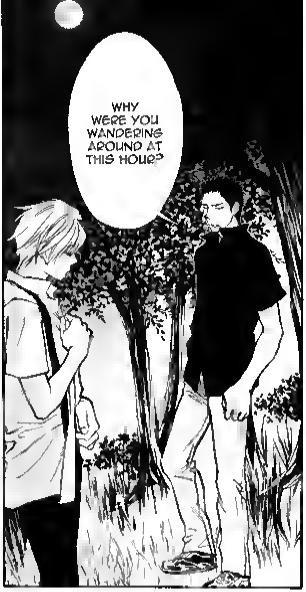
The story thus far: Akane has been swarmed by Kyouhei since that summer festival three years ago. Is the reason for this because Kyouhei saw Akane being assaulted by a man in a fox mask? Whom Akane finds out that Kyouhei is going to a university in a distant prefecture he sets out in the middle of the night to make up with Kyouhei, but in his way there...

I DIDN'T THINK YOU'D GET THAT SCARED I'M SORRY
NO WAY, YOU'RE
THE FOX?
FOX? OH, YOU MEAN THIS MASK?
YOU'RE THE...
IT CAN'T BE.
THEN YOU DID...
...THOSE THINGS.
Pant
NO WAY.
Pant
BUT THE FOX...

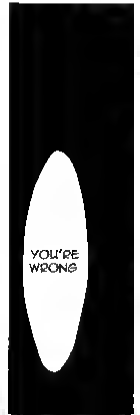
A-
AKANE-CHAN?
THAT FOX, KUROSAWA-SENPAI?
HEY,
PANT
PANT
UM.
GULP
W-WERE YOU...
GRABBB
GRABBB
RUSTLE
RUSTLE
RUSTLE

KYOU-HEI
WAIT, WAIT! I DIDN'T DO ANYTHING!
I SAW AKANE-CHAN AND WANTED TO SURPRISE HIM WITH THE MASK YOU GAVE ME
WHAT THE HELL ARE YOU DOING?!
I'M REALLY SORRY, OKAY?
I'M GOING HOME NOW.
Leave
HUH? SERI-OUSLY?
YOU CAN HAVE IT. I WAS GOING TO GET RID OF IT ANYWAY.
THE MASK?!

UM, I WANTED TO
APOLOGIZE


WHY WERE YOU WANDERING AROUND AT THIS HOUR?

JUST FOR THAT?
AND THEN THE FOX CAME AGAIN I REALLY HAVE THE WORST LUCK


YOU'RE WRONG

KUROSAWA-SENPAI WAS THE FOX

I CAN'T BELIEVE IT
THE FOX

EH?
Y-YOU'RE JOKING
IT'S NOT A JOKE
YOU'RE LYING
I'M NOT. IT WAS ME.
WAH!
I WAS THAT FOX.

KYOU-HEI?
ON THE NIGHT OF THE FESTIVAL I WANTED TO PLAY A PRANK ON YOU
WAI...
I GOT EXCITED FOR SOME REASON
Slide!
BEFORE I KNEW IT I'D PUSHED YOU TO THE GROUND
JUST LIKE THIS
WHILE I WAS CHASING YOU,
BUT YOU GOT SCARED AND RAN AWAY.
WAH!
RIP

WHAT AM I GONNA DO?
Ahh!
Twist
NO!
DO YOU KNOW WHY I'VE BEEN AVOIDING YOU?
Pinch
Pinch
Hm!
K-KYOU-HEI!
I WAS AFRAID I'D DO SOMETHING HORRIBLE AGAIN IF I GOT CLOSE TO YOU
KYOUHEI'S DOING THIS KIND OF THING
BUT YOU WERE SO CLUELESS!
THIS IS YOUR FAULT!
KYOUHEI LEAVING TOWN
KYOUHEI, I-I
Zzzzz
I HAVE TO TELL HIM PROPERLY
Pant

I...
Ah!
KYOUHEI, WAIT
KYOU-HEI I
Wah!
PULL
Lick
Pinch
Squish
Squish
I WANT TO TELL KYOUHEI,
NO
KYOUHEI PLEASE

Nh!
WHAT COULD YOU HAVE TO SAY AFTER ALL THIS TIME?
THERE'S SOMETHING I WANT TO ASK YOU
Ahh!
Ah!
BUT IT FEELS SO GOOD I'M TONGUE-TIED
Ah!

NO!
NOW THAT I THINK ABOUT IT, I DIDN'T KNOW HOW TO USE THIS PLACE AS A KID
shove
AH!
MORE IMPORTANTLY, YOU'RE GETTING REALLY WET
NO!
STOP! DON'T!
shudder
WHAT SHOULD I DO? IT FEELS SO GOOD
shake shake
KYOUHEI'S SO PERVERTED.
WHAT
DON'T!
squish
squish
squish
squish
squish
squish
squish

IF I DON'T SAY IT, KYOUHEI'S GONNA
KYOU-HEI
pant
pant
squish
squish
THIS WON'T DO!
KYOU-HEI
DON'T!
squish
Haa
Nn!
KYOU-HEI
ME
Ah!
Ahh!
YOU DES-PISED
Hn
IF I DON'T SAY IT
Ah!
I THOUGHT
shudder
shudder
squish
squish
IF I DON'T SAY IT
squish
squish
KYOUHEI S GONNA LEAVE ME!
WHAT?

I THOUGHT YOU SAW ME THAT NIGHT
BY THE FOX
I WAS ASSAULTED...
EVEN THOUGH SOMETHING LIKE THAT HAPPENED...
I THOUGHT OF THE FOX WHILE I...
I KNEW IT WAS WEIRD BUT I COULDN'T STOP
NOW THAT I KNOW YOU'RE THE FOX,
I'M SURPRISED.
BUT I'M ALSO A LITTLE HAPPY.
take off

KYOUHEI
AKANE
WHEN YOU SAY THAT,
I CAN'T STOP ANYMORE
KYOU-HEI Nh...
Ah!
HUH?
lift

Ahh!
Thrust
Ow!
Squish
KYOUHEI'S INSIDE ME!
Ahh!
Hn!
Thrust
Thrust
I'M GONNA COME
KYOU-HEI
Squish
Squish
KYOU-HEI
I CAN'T BELIEVE IT
BUT
Slip
Slip
Thrust
AKANE
AH
THE EXPRESSION ON KYOUHEI'S FACE
AKANE
AKANE
AKANE ME TOO
THE FOX IN MY MIND HAS DISAPPEARED.
...
Hmm
Oww

AFTER SEEING KYOUHEI'S EXPRESSION THE FACE OF THE FOX HAS BEEN BLOWN AWAY
HUH? SERIOUSLY? WHEN DID THIS HAPPEN?!
LATER SENPAI
AKANE, LET'S GO
DON'T WORRY ABOUT IT
I'm really sorry
I swear
AFTERWARDS SENPAI APOLOGIZED A LOT.
You suggested it first
Perv!
I THINK I WANNA TRY DOING IT LIKE THAT
I GET MORE TURNED ON WHEN I LOOK AT YOUR FACE.
I CAN'T DO IT WITH YOU STARING! I'LL BLINDFOLD YOU!
AKANE, DON'T STARE AT MY FACE LIKE THAT
AFTER THAT THE TWO OF US...
THE FOX GOT HIS LOVE WISH FULFILLED?!
SPEND OUR DAYS MAKING UP FOR THE LAST THREE YEARS.
SOBA SHOP
The End

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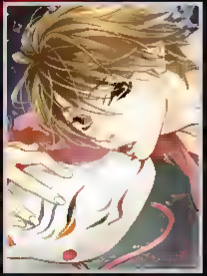

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